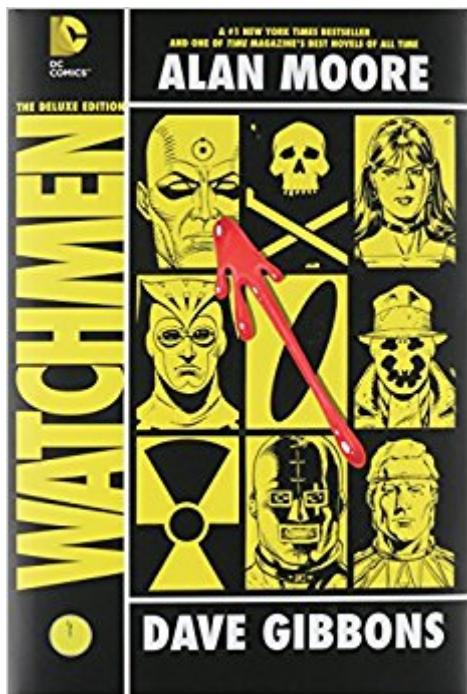


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Watchmen, Deluxe Edition



Synopsis

A New York Times Bestseller! In an alternate world where the mere presence of American superheroes changed history, the US won the Vietnam War, Nixon is still president, and the cold war is in full effect. *WATCHMEN* begins as a murder-mystery, but soon unfolds into a planet-altering conspiracy. As the resolution comes to a head, the unlikely group of reunited heroes--Rorschach, Nite Owl, Silk Spectre, Dr. Manhattan and Ozymandias--have to test the limits of their convictions and ask themselves where the true line is between good and evil. In the mid-eighties, Alan Moore and Dave Gibbons created *WATCHMEN*, changing the course of comics' history and essentially remaking how popular culture perceived the genre. Popularly cited as the point where comics came of age, *WATCHMEN*'s sophisticated take on superheroes has been universally acclaimed for its psychological depth and realism. *WATCHMEN* is collected here in deluxe hardcover, with sketches, extra bonus material and a new introduction by series artist Dave Gibbons.

Book Information

Hardcover: 448 pages

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Customer Reviews

"A work of ruthless psychological realism, it's a landmark in the graphic novel medium." •Time Magazine • "WATCHMEN is peerless." •Rolling Stone • "Remarkable ... the would-be heroes of WATCHMEN have staggeringly complex psychological profiles." •New York Times Book Review • "Groundbreaking." •USA Today • "A masterwork representing the apex of artistry." •Entertainment Weekly • "The greatest piece of popular fiction ever produced." •LOST co-creator Damon Lindelof

Alan Moore is perhaps the most acclaimed writer in the graphic story medium, having garnered countless awards for works such as WATCHMEN, V FOR VENDETTA, SWAMP THING and Miracleman. He is also the mastermind behind the America's Best Comics line, through which he has created (along with many talented illustrators) THE LEAGUE OF EXTRAORDINARY GENTLEMEN, PROMETHEA, TOM STRONG, TOMORROW STORIES and TOP TEN. As one of the medium's most important innovators since the early 1980s, Moore has influenced an entire generation of comics creators, and his work continues to inspire an ever-growing audience.

Well deserving of it's place among the most well known of graphic novels. The storytelling is superb, the art is very good, there are compositions in this book which rank as my favorite ever. The use of color is lively and the line work supports the gritty storytelling perfectly. This is one of the most accomplished and memorable works of fiction that I've had the pleasure of reading; it will also rank in the rare for me category of getting multiple re-reads. The use of supplemental fictional news clippings, police reports, biographies, etc. helps fill out the world that the story takes place in and makes for an unusually rich environment for a super hero comic book. This edition also contains an interesting, although unessential look into some of the making of.

Watchmen is, in my opinion, the greatest literary achievement of the greatest comic writer ever. In the mid 1980's DC Comics reached its absolute artistic peak. From 1984 to 1986 DC handed Swamp Thing over to Alan Moore, released Crisis on Infinite Earths, published Frank Miller's Dark Knight Returns and in one final magnificent achievement gave to the world Alan Moore's Watchmen. I was 15 years old when Watchmen was published and it was an absolutely mind blowing series. This is a REALLY dark story and I mean that in the sense that it can be downright depressing particularly for someone raised on superhero comics. There are currently three different versions of Watchmen books currently available. There is the Absolute Edition which I own but have never actually unwrapped. It's more of a collectible for me and the giant size of the Absolute Editions make them unwieldy for a little bedtime reading. There is the paperback version which is easily the least expensive and there is the Deluxe Edition. The Deluxe Edition hits the sweet spot. With a hardbound cover it's more durable, the quality of the paper is much higher than in the paperback and the colors are more vibrant. The Absolute Edition may be the pièce de résistance of Watchmen books but I'd rather curl up with the second best looking book if it means holding 2.2 pounds

rather than 5.9. The Deluxe Edition contains 32 pages of extra material not present in the paperback edition including sketches and notes on Watchmen. It's not super thrilling but it's nice to have some extras. Watchmen is the greatest usage of the comic medium I have ever seen. Creating a 12 issue mini-series is a difficult task in trying to pace out the story but Alan Moore's nails it. The story perfectly fits, never drags and never feels rushed. It's like every panel and every sentence is crucial to the story. Perhaps Alan Moore's crowning achievement is the creation of Adrian Veidt who is in my opinion the greatest adversary in the history of comics. Comics are rife with hyper intelligent super villains and heroes, the problem is they are written by non-hyper intelligent writers. Adrian Veidt is the first comic character that legitimately seemed to be on an intelligence level beyond the rest. I never felt that way reading Lex Luthor or Doctor Doom or Brainiac. I encourage people to read all the extra material that appear between issues to get an even greater sense of Veidt. Veidt may be the crowning achievement of Alan Moore but it's hard to argue that the Comedian, Dr. Manhattan and Rorschach aren't his near equal in amazingness. Some may find one or more of them to be superior to Veidt. Rorschach in particular shows the strength of Moore in that he was capable of creating a compelling and sympathetic character despite having the polar opposite political views. Right leaning writers like Frank Miller and Steve Ditko would never EVER be capable of giving a left leaning hero such honest treatment. Not in a million years. Dr. Manhattan is as close as any writer has come to creating a character who exists beyond space and time. Grant Morrison did a pretty good job with Captain Atom in Multiversity but Dr. Manhattan remains the king. Any comic fan who has never read Watchmen is missing out on the greatest graphic novel ever. This is a book I could read every year for the rest of my life and I have no doubt I would be amazed with each reading. It's nearly 30 years since its publication and nothing has even approached it. I always search for the next Alan Moore and I never find one. Even the recent works of Moore have moved further and further away from the quality of Watchmen. Maybe we have seen the best there will ever be and maybe this is the most reasonable version given price and portability. If so go buy it. NOW!!!

Great rendition of the graphic novel. It is a lot different than the movie (not too much, but certain aspects) for those that are wondering if they should read it. I thought it was a great look at the politics and human aspects of an alternate universe. It was an amazing read, in a nice hardcover book with a lot of extra "features."

Watchmen is, in a word, phenomenal. This deluxe hardcover edition is the way to go - I have it on display in my living room.

This is the best graphic novel ever written. Even if you're not into comics, you should do yourself a favor and read it. So much better than the film.

Outstanding binding, thick colorful pages, a solid and attractive cover, and a fantastic story.

It arrived sooner than I expected, very pleased with packaging. Loved the deluxe edition. The story itself is intriguing, engaging, and the art is just spectacular. Couldn't be more happier. I'll be collecting the noir edition.

Awesome!

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